

# BOWERBIRD

Bowerbird is a Philadelphia based non-profit organization that shares music, dance, film, and related art forms with audiences at locations across the region. We love presenting interesting, beautiful, and unconventional music in beautiful, and unconventional spaces.

Our mission is to expand public understanding of Experimental music, moving away from simplistic tropes such as "cutting edge" or "contemporary," and instead striving to engage with experimentalism as a timeless and recurrent artistic practice.

[bowerbird.org](http://bowerbird.org)

## SUPPORT BOWERBIRD.

If you believe in our expansive and wide-ranging programming, including concerts like this one, please make a tax deductible donation today and support Bowerbird.

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Bowerbird  
252 S. Saint Bernard St  
Philadelphia, PA 19139



**BOWERBIRD PRESENTS**

# TUDOR PIANO ADAM TENDLER

**SATURDAY, JANUARY 17, 2026  
UNIVERSITY LUTHERAN CHURCH**

# **bowerbird**

# PROGRAM

Christian Wolff — Suite I (1954)

Toshi Ichiyanagi — Music for Piano No. 4 (1960)

Morton Feldman — Three Pieces for Piano (1954)

Earle Brown — Forgotten Piece (c.1954)

Bo Nillson — Schlagfiguren (1978)

Henry Cowell — The Fairy Bells (1929)

John Cage — Solo from Concert for Piano and Orchestra (1957-8) with Indeterminacy (1959)

John Cage — 4'33" (1952)

This event is part of A VIEW FROM INSIDE: DAVID TUDOR AT 100, an exhibition at Drexel's Pearlstein Gallery from January 15 to March 21, 2026.

Major support for A View from Inside has been provided by The Pew Center for Arts & Heritage with additional support from the Musical Fund Society of Philadelphia.

# ABOUT THE ARTIST

A "daring pianist" praised for his "adventurousness and muscular skill" (The New York Times), 2026 Grammy-nominated artist Adam Tandler has been called "the hottest pianist on the American contemporary classical scene" (Minneapolis Star Tribune), "relentlessly adventurous" (Washington Post), a "remarkable and insightful musician" (LA Times), an "intrepid... maverick pianist" (The New Yorker), and "one of contemporary classical music's most intentional and daring pianists" (Seven Days). "If you're a cutting-edge composer these days," said CBS Sunday Morning's Lee Cowan, "you want Adam to perform your pieces." A pioneer of DIY culture in classical music, at age 23 Tandler performed solo recitals in all fifty states as part of a grassroots tour called America 88×50, and has since become one of classical music's most recognized and celebrated artists, receiving Lincoln Center's Emerging Artist Award, the Yvar Mikhashoff Prize, and appearing as soloist with the London Symphony Orchestra, LA Phil, Sydney Symphony, Toronto Symphony Orchestra, NJ Symphony, Vermont Symphony Orchestra, as well as on the main-stages of Carnegie Hall, the Barbican Centre, Sydney Opera House, BAM, David Geffen Hall, Walt Disney Concert Hall, Milan Fashion Week, and other leading series and stages worldwide. His Inheritances album is a 2026 GRAMMY® for Best Classical Instrumental Solo and a New York Times Critic Pick, which wrote, "You will be moved, profoundly and intensely." Tandler has commissioned major works from composers ranging from Christian Wolff to Devonté Hynes (aka Blood Orange), Nico Muhly and Laurie Anderson. He is featured on Wild Up's Grammy-nominated third volume of Julius Eastman's music, and has also released albums of music by Franz Liszt, Robert Palmer, and of his own original work. He is the author of two books, a Yamaha Artist, and serves on the piano faculty at NYU.