

LIVE ARTS FESTIVAL HIGHLIGHTS

Phoneme: Over the past 18 months, **Bowerbird** has provided a seemingly endless supply of experimental and creative music at conventional and unconventional venues throughout the city. Headed by composer/performer **Dustin Hurt**, now also executive director of Relache, the presenting organization is a 10-member collective mainly direct-

ed by the Philly musicians who form the core of the thriving local scene.

As part of the Live Arts Festival, Bowerbird will present **Phoneme**, a three-day festival featuring the **BSC**, an eight-member collection of electro-acoustic improvisers from Boston. The group is led by inventive saxophonist **Bhob Rainey** and dwells largely in a minimalist,

textured musical landscape.

Each of the three evenings will culminate in a set by the entire BSC, but there will be an additional four sets, including a solo set by one of the visitors and several world-premiere collaborations involving the Boston and Philly musicians. All three nights promise to be chock-full of startling collaborations. ★

Circle of Hope, 1125 S. Broad St., 2nd Floor, 8 tonight through Saturday, \$10 nightly, or \$25 for a three-day pass, 215-413-1318, livearts-fringe.org, bowerbird.org.

—Shaun Brady



Bowerbird will present “Phoneme” as part of the Live Arts Festival.