

JAZZ

Polwechsel: Reductionist improvising quartet founded in Vienna in 1993 is intent on finding the music in silence. Bassist **Werner Dafeldecker**, percussionists **Martin Brandlmayr** and **Burkhard Beins**, and cellist **Michael Moser** generate hypnotic, immersive blizzards of sound. Slought Foundation, 4017 Walnut St., 8 tonight, \$10, 215-222-9050, www.bowerbird.org.

Lars Halle Jazz Orchestra: Swedish-born drummer leads his Philly-based big band through his own

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bristling, swinging modern jazz tunes. Chris' Jazz Café, 1421 Sansom St., 8 and 10 tonight, \$15, 215-568-3131, www.chrisjazzcafe.com.

McCoy Tyner: Legendary Philly-born pianist, a key contributor to John Coltrane's classic sound, never stops challenging himself. His new CD, "Guitars," teams him with the cream of the modern axeman crop — everyone from Bill Frisell to Derek Trucks to banjoist Bela Fleck. The fact that he'll be back to his usual trio format for this gig doesn't translate into any less compelling an evening, though. Montgomery County Community College, 340 DeKalb Pike, Blue Bell, 8 p.m. tomorrow, \$22, 215-641-6300, www.mc3.edu.

Joanna Pascale: Soulful, versatile vocalist brings her quartet, featuring pianist **Anthony Wonsey**, with saxophonist **Grant Stewart** sitting in to up the cool factor — not that Pascale's lacking in that department. Chris' Jazz Café, 1421 Sansom St., 8 and 10 p.m. tomorrow, \$20, 215-568-3131, www.chrisjazzcafe.com.

Jozef van Wissem: Dutch lute player experiments with an instrument usually associated with ancient traditions, creating a sound both modern and archaic. This Bowerbird-presented bill also features a solo set by percussionist **Sean Mattio** and **Ashoke Sen**, a harp/electronics/visual trio.

Physick House Museum, 321 S. 4th St., 8 p.m. Sunday, \$8-\$10, www.bowerbird.org.

Sci-Fi Philly: Another intriguing triple-feature from the weekly West Philly avant-jazz series: **Worms in Dirt**, a duo with violinist **Sarah Walker** and guitarist **Jon Garcia**; **OKOK**, the trio of woodwinds player **Mike McGinnis**, vocalist **Kyoko Kitamura** and guitarist **Khabu Young**; and **Akimbo Research Project**, led by Sun Ra Arkestra guitarist **DM Hotep**. Gojjo, 4540 Baltimore Ave., 8 p.m. Sunday, \$5, www.scifiphilly.com.

Katie Eagleson: "Better late than never" seems to define vocalist Eagleson's career. After 25 years of singing in the Philly area, she released her debut CD, "Once Upon a Time," last May. Now she's finally celebrating its release. Chris' Jazz Cafe, 1421 Sansom St., 8 and 10 p.m. Monday, \$10, 215-568-3131, www.chrisjazzcafe.com.

blink.: Chicago-based quartet is a collective whose original compositions blend avant-jazz with electronica and rock influences. They'll share a bill with two Philly groups: noise rock trio the **Burrs** and **Special What?**, the sax/guitar/drums trio formerly known as BRKFST? Green Line Cafe, 4426 Locust St., 7 p.m. Thursday, \$5, www.myspace.com/greenlinecafe-shows.

CLASSICAL



Polwechsel: The quartet plays tonight at the Slough Foundation.

Philadelphia Orchestra: Incomparable Argentinian pianist **Martha Argerich** returns to solo in two First Concertos: Prokofiev's student gem and Shostakovich's rollicking piece with trumpet part for the Orchestra's ster-

songs of the Minnesingers, German troubadours who performed at regional courts from the 12th through the 14th centuries, plus instrumental dances. German Society of Pennsylvania, 611 Spring Garden St.,

dress-up is the official opening night bash. **Martha Argerich** will solo in the Prokofiev Piano Concerto No. 1, and **Charles Dutoit** leads Ravel's "Valses nobles et sentimentales" and Ravel's orchestration of Mussorgsky's "Pic-