

Morton Feldman

American Sublime

Bowerbird is proud to present AMERICAN SUBLIME, the first major festival in Philadelphia devoted to the singular music of Morton Feldman (1926-87). The festival is includes seven concerts at venues throughout the city, with performances by some of the leading Feldman interpreters of our time. AMERICAN SUBLIME focuses on music from the last years of Feldman's life, all of it heard for the first time in Philadelphia. The centerpiece is an extremely rare performance of his monumental, six-hour String Quartet No. 2, which concludes the festival at the Philadelphia Cathedral on June 12.

FESTIVAL CALENDAR

Saturday, June 4 (8pm)
TRIADIC MEMORIES
Marilyn Nonken, solo piano
Rodeph Shalom, 615 North Broad Street,
(two blocks north of Spring Garden)
Tickets: $10 - $20 | 7pm pre-concert reception

Sunday, June 5 (2pm – 6pm)
FINDING FELDMAN
Talks and presentations with **Bunita Marcus**, **Kyle Gann**, **Marilyn Nonken**, and **Tom Chiu.**
Nexus, 1400 N. American Street | FREE

Saturday, June 5 (7pm)
IT STARTED ON EIGHTH STREET
JACK Quartet, works by Feldman, Cage, Brown, and Webern.
ICEBox @ Crane Arts, 1400 N. American Street
Tickets: $15 | 6pm pre-concert reception

Wednesday, June 8 (8pm)
PALAIS DE MARI and works by Beckett
Biello Martin Studio, 148 North 3rd Street
Tickets: $20 | Includes light refreshments

Thursday, June 9 (6pm – 8pm)
WORKSHOP with Joan La Barbara
Extended vocal technique for singers
FREE | Limited space; RSVP required

Friday, June 10 (9:45am – 1:30pm)
MAKING IT NEW with **Renee Levin Packer**, **Jan Williams**, and **Joan La Barbara**.
Caplan Hall, 211 S. Broad Street, 17th floor
FREE | Limited Space; RSVP required

Friday, June 10 (5pm – 8:45pm)
THREE VOICES
Joan La Barbara, solo voice + a special Feldman tribute set by the **Zs.**
Philadelphia Museum Art, Art After 5
Free after museum admission

Saturday, June 11 (3pm)
PATTERNS IN A CHROMATIC FIELD
Amy Williams, piano; **Jonathan Golove**, cello
Fleisher Art Memorial, 719 Catherine St
Tickets: $10 – 20

Saturday, June 11 (5pm)
PATTERNS & SYMMETRY
A talk by Craig Wallen on the Turkish Fleisher Art Memorial, 719 Catherine St | FREE

Saturday, June 11 (8pm)
CRIPPLED SYMMETRY
Either/OR: Richard Carrick, piano and celeste; David Shively, percussion; Jane Rigler, flutes
Fleisher Art Memorial, 719 Catherine St
Tickets: $10 – $20

Sunday, June 12 (11:30am – 1:00pm)
ROBERT RYMAN'S
Philadelphia Prototype
Gallery talk with Larry Becker.
Pennsylvania Academy of Fine Art
118-128 N. Broad St.
FREE | Limited Space; RSVP required

Sunday, June 12 (2pm – 8pm)
STRING QUARTET No. 2
Flux Quartet
Philadelphia Cathedral, 3723 Chestnut Street
FREE | Come and go as you please

Ticket Information
Tickets for each concert may be purchased at the door (cash only) the day of the concert or in advance (credit card only) by purchasing them online at AmericanSublime.org.

Need Help? Get in touch:
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AmericanSublime.org