7 Days

Plan your week with this guide to the region's arts and entertainment highlights.

By Michael Harrington

Sunday

Cage festival Composer John Cage is most famous for his conceptual 1952 piece *4'33"* — which consisted of performers sitting quietly for that length of time — but he left a legacy of music with sound that was vastly influential in its use of chance creation, electronics, and physically altered instrumentation. The presenting organization **Bowerbird** has put together a citywide celebration of Cage that runs in three parts from October to January, and features many of Cage's first interpreters. This week's offerings (call 215-948-2319): **Margaret Leng Tan** performing the 1946-48 work *Sonatas and Interludes* on a piano fitted with screws, bolts, pieces of rubber, and plastic at **the Curtis Institute of Music**, 1726 Locust St., at 8 p.m. Sunday (tickets are $15); cellist **Jay Campbell** and trombonist **Dan Blacksberg** performing solo works at **the Art Alliance**, 251 S 18th St. at 8 p.m. Tuesday (tickets are $12); pianist **Joseph Kubera** playing 1951's indeterminate *Music of Changes* at **Trinity Center for Urban Life**, 22d and Spruce Streets, at 8 p.m. Thursday (tickets are $15); and part of *Organ2 / ASLSP*, with **Peter Kitterman** at **Christ Church**, 20 N. American St., at 8 p.m. Saturday (admission is free).



Margaret Leng Tan will play John Cage at the Curtis Institute of Music. ALFIE LEE

Soul sister Born in Yugoslavia and raised in West London, **Rita Ora** is really a citizen of the world of pop, deftly mixing hip-hop and rock elements in her dance anthems. And the girl's got great pipes. She performs at 8 p.m. at **the Trocadero**, 10th and Arch Streets. Tickets are $27. Call 215-922-6888.

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