

Part 1: Move from Zero:
Early Works and Solos
(October 26 –
November 4, 2012)

Fri., Oct. 26 | 5:00–8:45 pm
Cage: Music for Film
with Margaret Leng Tan
Philadelphia Museum of Art

Sun., Oct. 28 | 8:00 pm
Sonatas and Interludes with
Margaret Leng Tan
Curtis Institute of Music

Tue., Oct. 30 | 8:00 pm
DOUBLE SOLOS: TROMBONE/CELLO
with Dan Blacksberg and Jay
Campbell
Philadelphia Art Alliance

Thurs, Nov. 1 | 8:00 pm
MUSIC OF CHANGES
with Joseph Kubera
Trinity Center for Urban Life

Sat., Nov. 3 | 12:00 – 4:00 pm
CAGE: SILENCE AND BEYOND
Mini-Symposium
Perelman Building

Sat., Nov. 3 | 8:00pm – 8:00am
ORGAN2 / ASLSP
with Parker Kitterman
Christ Church Philadelphia

Sun., Nov. 4 | 1:00 – 3:40 pm
CAGE: SOLOS
with Network for New Music
Philadelphia Museum of Art

Part 2: The Year Begins
to be Ripe:
Song Books
(November 30 –
December 12, 2012)

Fri., Nov. 30 | 8:00 pm
SONG BOOKS IN CONCERT
with Ne(x)twor~~k~~s
Christ Church in Philadelphia

Sat., Dec 1 | 12:00 – 4:00 pm
SONG BOOKS MINIATURES
with Ne(x)twor~~k~~s
Philadelphia Museum of Art

Sun., Dec. 2 | 12:00 – 4:00 pm
BEHIND SONG BOOKS
Workshops and Talks
Philadelphia Museum of Art

Fri., Dec. 7 | 8:00 pm
SONG BOOKS IN CONCERT
with the BSC
Philadelphia Episcopal Cathedral

Sat., Dec. 8 | 12:00 – 4:00 pm
SONG BOOKS MINIATURES
with the BSC
Philadelphia Museum of Art

Sun., Dec. 9 | 8:00 pm
VARIATIONS & MIXES
Various Artists
The Rotunda

Part 3: At Least We
Have Begun:
Number Pieces
(January 11 – 20, 2013)

Friday., Dec. 11 | 5:00 – 8:45 pm
SONGS & HARMONIES
with Relâche and guests
Philadelphia Museum of Art

Fri., Jan. 11 | 8:45 pm
FILM WITHOUT SUBJECT
Film by John Cage
The Rotunda

Sat., Jan. 12 | 11:00 – 1:00 pm
NUMBERS BOOT CAMP
with Michael Pisario
Philadelphia Museum of Art

Sat., Jan. 12 | 1:00 – 4:00 pm
NUMBERS IN THE GALLERIES
with Christian Wolff, Keith Rowe
and Michael Pisario
Philadelphia Museum of Art

Sat., Jan. 12 | 8:00 pm
MUSIC WITH STRING QUARTET
with the JACK Quartet and James
Hirschfeld
ICE Box at Crane Arts

Sun., Jan. 13 | 8:00 pm
MEETINGS with Pauline Oliveros,
Keith Rowe, Christian Wolff, and
Michael Pisaro
International House Philadelphia

Wed., Jan. 16 | 2:00 pm
EXTENDED LULLABIES
with Either / OR
Philadelphia Museum of Art

Fri., Jan. 18 | 8:00 pm
MUSIC FOR PERCUSSION
with Curtis 20/21 and Curtis
Percussion Studio
Curtis Institute of Music

Sat., Jan. 19 | 8:00 pm
TWO PIANOS: TWO2 with Rob
Haskins and Laurel Karlik Sheehan
Curtis Institute of Music

Sun., Jan. 20 | 2:00 pm
MUSIC FOR THIRTEEN with the
Prism Quartet and Curtis 20/21
Philadelphia Museum of Art

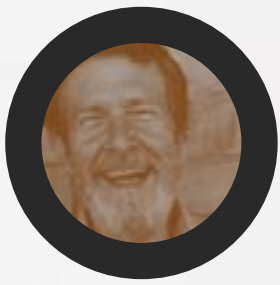
Cage:
BeyondSilence

October 26, 2012 — January 20, 2013

For additional information please visit:
www.cagebeyondsilence.com

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Cage: BeyondSilence

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Presented by **Bowerbird** in conjunction with the **Philadelphia Museum of Art**

Cage: BeyondSilence is a major festival celebrating the musical legacy of John Cage. Taking place at the Philadelphia Museum of Art and venues across the city, the events will unfold in three parts. Beginning with Cage's early works and solo repertoire, two of Cage's "magnum opuses," Song Books and ending with the late-career Number Pieces.

In 2012, the year of the Cage Centenary, and now 20 years after his death, we are still grasping to understand the enormity of Cage's contributions. His infamous 'silent piece', 4'33", composed at the near start of his career, still dominates discussion, at times overshadowing the subsequent forty years of artistic output. Cage's radical introduction of everyday sounds—previously considered non-musical—into the musical landscape, or his evolving ideas about the role of the composer in society and his subsequent use of chance operations to mute his "likes" and "dislikes", demonstrates his importance as a music philosopher. Cage's tireless artistic exploration and innovation—which also grew to include visual arts and writing—produced one of history's most unique and nuanced musical voices.



BeyondSilence invites audiences to engage with Cage's work, welcoming their complexity, unpredictability and unexpected beauty.

"There is no such thing as an empty space or an empty time. There is always something to see, something to hear. In fact, try as we may to make a silence, we cannot."

-John Cage

This festival has been endorsed by the John Cage Trust and is presented in conjunction with the Philadelphia Museum of Art's major exhibition: **Dancing around the Bride: Cage, Cunningham, Johns, Rauschenberg, and Duchamp** (on view October 30, 2012 – January 21, 2013).

Cage: BeyondSilence has been made possible by the Pew Center for Arts & Heritage through the Philadelphia Music Project, The Aaron Copland Fund for Music, Dina and Jerry Wind, and John J. Medveckis.

