

# Cage: Beyond Silence



A full website will  
be coming soon.

October 26, 2012—January 20, 2013

Presented by Bowerbird in conjunction with the Philadelphia Museum of Art

Cage: *Beyond Silence* is a major festival celebrating the music of John Cage. Taking place at the Philadelphia Museum of Art and venues across the city, events will unfold in three parts. The first, *Move from Zero* (October 26 – November 4, 2012) will provide an introduction to John Cage's music, focusing on seminal works from his early career, such as *Sonatas and Interludes* (1946 - 48) and *Music of Changes* (1951), 4'33" (1952), and will explore a variety of other stylistic periods through his solo repertoire. Parts two and three—subtitled *The Year Begins to be Ripe* (November 30 – December 12, 2012) and *At Least We Have Begun* (January 11 – 20, 2013) respectively—will juxtapose two of Cage's "magnum opuses," the mid-career polystylistic *Song Books* (Solos for Voice 3-92) (1970) and the late-career meditative series of compositions titled *Number Pieces* (1987 – 1992). Several works will be given multiple performances, underlining the important role of the interpreter in realizing Cage's scores and emphasizing the ephemeral and changing nature of these indeterminate works.

Confirmed artists include Margaret Leng Tan, Christian Wolff, Keith Rowe, Pauline Oliveros, Michael Pisaro, Joseph Kubera, Joan Labarbara and Ne(x)tworks, the BSC, JACK Quartet with James Hirschfeld, PRISM Quartet with, Curtis Ensemble 20/21, Network for New Music, Relâche Either/Or, Rob Haskins and Laurel Karlik Sheehan, Dan Blacksberg, Jay Campbell, and more.

In 2012, the year of the Cage Centenary, and now 20 years after his death, we are still grasping to understand the enormity of Cage's contributions. His infamous 'silent piece', 4'33", composed at the near start of his career, still dominates discussion, at times overshadowing the subsequent forty years of artistic output. Cage's radical introduction of everyday sounds—previously considered non-musical—into the musical landscape, or his evolving ideas about the role of the composer in society and his subsequent use of chance operations to mute his "likes" and "dislikes", demonstrates his importance as a music philosopher. Cage's tireless artistic exploration and innovation—which also grew to include visual arts and writing—produced one of history's most unique and nuanced musical voices. *Beyond Silence* invites audiences to engage with Cage's work, welcoming their complexity, unpredictability and unexpected beauty.

## PART ONE

### Move from Zero:

#### EARLY WORKS AND SOLOS

October 26—November 4, 2012

Fri., Oct. 26  
**Cage: Music for Film**  
with Margaret Leng Tan  
5:45–6:45pm and 7:15–8:15 pm  
Great Stair Hall  
Philadelphia Museum of Art

Sun., Oct. 28  
**Sonatas and Interludes**  
with Margaret Leng Tan  
7:00 pm  
Field Hall, Curtis Institute of Music

Tue., Oct. 30  
**DOUBLE SOLOS: TROMBONE / CELLO**  
with Dan Blacksberg and Jay Campbell  
8:00 pm  
Philadelphia Art Alliance

Thurs., Nov. 1  
**MUSIC OF CHANGES**  
with Joseph Kubera  
8:00 pm  
Trinity Center for Urban Life

Sat., Nov. 3  
**CAGE: SILENCE AND BEYOND**  
Mini-Symposium  
12:00 – 4:00 pm  
Media Room, Perelman Building  
Philadelphia Museum of Art

Sat., Nov. 3  
**ORGAN2 / ASLSP**  
with Parker Kitterman  
8:00 pm – 9:00 am  
Christ Church Philadelphia

Sun., Nov. 4  
**CAGE: SOLOS**  
with Network for New Music  
12:00 – 4:00 pm  
Various Locations  
Philadelphia Museum of Art

## PART TWO

### The Year Begins to be Ripe:

#### SONG BOOKS

November 30—December 12, 2012

Fri., Nov. 30  
**SONG BOOKS IN CONCERT**  
with Joan La Barbara and Ne(x)tworks  
8:00 pm  
Christ Church in Philadelphia

Sat., Dec 1  
**SONG BOOKS MINIATURES**  
with Joan La Barbara and Ne(x)tworks  
12:00 – 4:00 pm  
Various Galleries  
Philadelphia Museum of Art

Sun., Dec. 2  
**BEHIND SONG BOOKS**  
Talks, Workshops, and Hands-On Activities  
12:00 – 4:00 pm  
Various Locations  
Philadelphia Museum of Art

Fri., Dec. 7  
**SONG BOOKS IN CONCERT**  
with the BSC  
8:00 pm  
Philadelphia Episcopal Cathedral

Sat., Dec. 8  
**SONG BOOKS MINIATURES**  
with the BSC  
12:00 – 4:00 pm  
Various Galleries  
Philadelphia Museum of Art

Sun., Dec. 9  
**VARIATIONS & MIXES**  
Various Artists  
8:00 pm  
The Rotunda

Wed., Dec. 12  
**SONGS & HARMONIES**  
with Relâche and guests  
7:00 pm  
Dorrance Galleries  
Philadelphia Museum of Art

## PART THREE

### At Least We Have Begun:

#### THE NUMBER PIECES

January 11—20, 2013

Fri., Jan. 11  
**A FILM WITHOUT SUBJECT: ONE<sup>11</sup> AND 103**  
Film by John Cage  
8:00 pm  
The Rotunda

Sat., Jan. 12  
**NUMBERS BOOT CAMP**  
12:00 – 4:00 pm  
Various Locations  
Philadelphia Museum of Art

Sat., Jan. 12  
**MUSIC WITH STRING QUARTET**  
with the JACK Quartet and James Hirschfeld  
8:00 pm  
ICE Box at Crane Arts

Sun., Jan. 13  
**MEETINGS**  
with Pauline Oliveros, Keith Rowe,  
Christian Wolff, and Michael Pisaro  
8:00 pm  
International House Philadelphia

Wed., Jan. 16  
**EXTENDED LULLABIES**  
with Either / OR  
7:00 pm  
Dorrance Galleries

Sat., Jan. 19  
**TWO PIANOS: TWO<sup>2</sup>**  
with Rob Haskins and Laurel Karlik Sheehan  
8:00 pm  
Field Concert Hall  
Curtis Institute of Music

Sun., Jan. 20  
**MUSIC FOR THIRTEEN**  
with the Prism Quartet and Curtis Ensemble  
20/21  
2:00 pm  
Dorrance Galleries

This festival has been endorsed by the John Cage Trust and will be presented in conjunction with the Philadelphia Museum of Art's major exhibition *Dancing around the Bride: Cage, Cunningham, Johns, Rauschenberg, and Duchamp* (on view October 30, 2012 – January 21, 2013).

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