

ART AFTER 5

Friday Jan. 11 | 5:00 – 8:45 pm

SONGS & HARMONIES

Relâche with Noel Archambeault, Shari Feldman and the Orchard Woodwind Quintet.

Great Stair Hall, Philadelphia Museum of Art
Free with Museum Admission

Relâche, longtime champions of Cage's music in Philadelphia, present an interactive and multimedia evening including *Hymnkus* (co-commissioned by Relâche in 1986), *Lecture on the Weather*, the vocal work *Litany for the Whale*, and a brand new arrangement of *Apartment House 1776*, a worked based on early American fuguing tunes.

FREE EVENT

Friday Jan. 11 | 9:00 pm

FILM WITHOUT SUBJECT

A film by John Cage

The Rotunda, 4014 Walnut Street
Free admission. No ticket required.

Created the year he died, Cage's only feature-length film, *One¹¹* (1992), was composed using 1200 random operations devised by a computer — each determining the movements of a crane-mounted camera and the qualities of lighting within an empty room. For this performance a video of Cage's own realization will be accompanied by a recording of its large orchestra companion piece, *103* (1992).

HANDS ON WORKSHOP

Saturday Jan. 12 | 11:00 - 1:00pm

NUMBERS BOOT CAMP

Van Pelt Auditorium, Philadelphia Museum of Art
Free ticket required.

Led by Michael Pisaro, this hands-on workshop reveals the ingenuity of Cage's scores by allowing participants to create their own versions of the Number Pieces. Instruments provided.

MUSIC IN THE GALLERIES

Saturday Jan. 12 | 1:00-3:30 pm

NUMBERS IN THE GALLERIES

Christian Wolff, Keith Rowe

with former members of the Merce Cunningham Dance Company

and Michael Pisaro and ensemble

Dorrance Galleries, Philadelphia Museum of Art
Free with Museum Admission

At 1pm Christian Wolff, a composer closely associated with Cage, performs *One⁷* with the Merce Cunningham dancers. At 2pm composer Michael Pisaro will be joined by Jesse Kudler, Ian Fraser, and Reed Rosenberg for a realization of Cage's *Four⁶*. At 3pm Keith Rowe, founding member of the influential AMM, performs his on realization of *One⁷* to Cunningham's choreography.

CONCERT

Saturday Jan. 12 | 8:00 pm

MUSIC WITH STRING QUARTET

JACK Quartet and James Hirschfeld

ICE Box at Crane Arts, 1400 N. American Street
\$15 General Admission | \$5 Students

Filling the generous acoustic space of a former industrial freezer, the internationally renowned JACK Quartet performs three of Cage's late works for a string quartet: the antiphonal *Music for Four* (1984), the microtonal *Four* (1989) and the rarely heard *Five³* (1991) for a string quartet and trombone.

CONCERT

Sunday Jan. 13 | 8:00 pm

MEETINGS

Pauline Oliveros, Keith Rowe, Christian Wolff and Michael Pisaro

International House, 3701 Chestnut Street
\$15 General Admission | \$5 Students

A once in a lifetime event. In a world premiere meeting, four preeminent post-Cagean composer-performers join together on the stage for a performance of Cage's *Four⁶*, a work dedicated to musician and composer Pauline Oliveros on the occasion of her sixtieth birthday.

MUSIC IN THE GALLERIES

Wednesday Jan 16 | 2:00 pm

EXTENDED LULLABIES

Either / OR with former members of the Merce Cunningham Dance Company

Dorrance Galleries, Philadelphia Museum of Art
Free with Museum Admission*

New York's Either/OR ensemble performs three of Cage's final works, *Four³* (1991) for pianos, rainsticks and violin, *One⁵* for piano and *Two⁶* (1992) for violin and piano. Periodic performances of Cunningham's choreography will illuminate these compositions.

CONCERT

Friday Jan. 18 | 8:00 pm

MUSIC FOR PERCUSSION

Curtis 20/21 and Curtis Percussion Studio

Gould Hall, Lenfest Hall,
Curtis Institute of Music, 1616 Locust Street
Free admission. No Ticket Required.

Curtis 20/21 and the Curtis Percussion Studio present a portrait of John Cage. The program will focus on his percussion works from the 1940s, including *Third Construction*, *Amores*, *Living Room Music*, *In a Landscape*, and arrangements of his *Sonatas and Interludes*, interspersed with video recorded interview segments with the composer himself.

CONCERT

Saturday Jan. 19 | 8:00 pm

TWO PIANOS

Rob Haskins and Laurel Karlik Sheehan

Field Concert Hall
Curtis Institute of Music, 1726 Locust St
\$15 General, \$5 students, Free with Curtis ID.

Quietly evoking a sonic kinship to Morton Feldman's works of the same period, Cage's evening-length work for two pianos, *Two²* (1989) emphasizes a sense of spaciousness and an interest in harmony that mark many of Cage's late pieces.

CONCERT

Sunday Jan 20 | 2:00 pm

MUSIC FOR THIRTEEN

PRISM Quartet and Curtis 20/21

Van Pelt Auditorium, Philadelphia Museum of Art
Free tickets required.

The PRISM saxophone quartet and the Curtis Institute of Music's 20/21 Ensemble join forces for a program that includes a selection of Freeman Etudes for solo violin (1977-80), Sonata for Two Voices (1933), Music for Nine (1984-87), Four5 for saxophone quartet (1991), and to close the festival "Thirteen" (1992), Cage's final composition.

Museum Admission: Adults: \$20, Seniors: \$18, Students: \$14, Youth (13-18): \$14, Children (12 & under): Free, Members: Free.

Free tickets can be obtained at the museum's visitor services desk the day of the event.

www.cagebeyondsilence.com

Part 3

At Least We Have Begun:

THE NUMBER PIECES

January 11 - 20, 2013

Over the last six years of his life (1987 - 1992), John Cage quietly composed one of the most remarkable collections of music of the last century. The Number Pieces, as they came to be known, are unified by both their naming convention* and artistic intention. Floating, beautiful, and unexpectedly moody, these pensive and focused late works, reflect an inward and contemplative final creative act for a composer perhaps more known for introducing chaotic and noisy sounds to music.

*Each piece is named after the number of performers involved and an ordinal number as a super script. For example Two³ (read "two three") is the third composition for two performers.



Cage:
BeyondSilence

This festival is presented by **Bowerbird**, in conjunction with the Philadelphia Museum of Art's major exhibition: **Dancing around the Bride: Cage, Cunningham, Johns, Rauschenberg, and Duchamp** (on view October 30, 2012 - January 21, 2013).

Cage: BeyondSilence has been made possible by the Pew Center for Arts & Heritage through the Philadelphia Music Project, The Presser Foundation, The Aaron Copland Fund for Music, Dina and Jerry Wind, and John J. Medveckis.



For additional information please visit:
www.CageBeyondSilence.com



Cage:
BeyondSilence
Presented by Bowerbird in conjunction with the Philadelphia Museum of Art

Cage: Beyond Silence is a major festival celebrating the music of John Cage. Taking place at the Philadelphia Museum of Art and venues across the city. The third and final part - At Least We Have Begun - assembles a staggering cast of internationally acclaimed and historically important performers for an unprecedented exploration of the Number Pieces and their legacy.

at least we have begun

THE NUMBER PIECES

January 11 - 20, 2013