

CLASSICAL NOTES



► **Sculpture speaks.** *Ars Medendi*, the Jim Sanborn sculpture on Thomas Jefferson University's campus, looks like a solid cylinder by day, but lit from within at night seems to become lighter and more permeable as it casts its lacy shadows of letters and words. And the sculpture on Walnut Street east of 11th holds another hidden dimension. Composer/DJ King Britt has written *Copper Speaks to Flesh*, a six-minute "audio response" to the sculpture that is one part *musique concrète* and one part beguilingly mellow dance track. You

can access the sound component on your cell phone by phone number or QR code (as well as two other sound sculptures and one poem written for three more sculptures around town, all produced by Bowerbird) or at www.phillysoundsculptures.com.

— Peter Dobrin