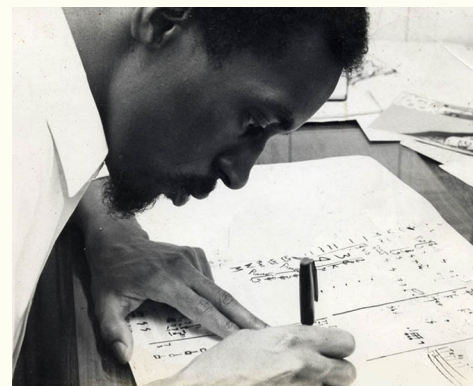


October 16 + 17, 2015

Julius Eastman That Which Is Fundamental

"That Which Is Fundamental" is a weekend of events introducing the life and work of Julius Eastman (1940 – 1990). Eastman was a composer and performer who was active in avant-garde and contemporary music in the 1970s and 80s, but who died homeless, leaving an incomplete but compelling collection of scores and recordings. The weekend seeks to not only introduce Eastman's music to audiences, but also to contextualize Eastman's identity as a gay African American in his time and ours.



FRIDAY, OCTOBER 16 @ 8PM

JULIUS EASTMAN'S [REDACTED] (1979) for 4 pianos

performed by **Joseph Kubera, Adam Tandler, Michelle Cann, and one more tbd**; with sound artists and poet **Tracie Morris**

The Sanctuary of The Rotunda
4014 Walnut St | Philadelphia, PA

FREE ADMISSION

Pulsating textures, unyielding and relentless, Eastman's compositions for multiple pianos are in a world all their own. Joseph Kubera, who performed the work with Eastman in 1980, will lead this rare performance. Beginning the concert will be a recording of Eastman describing his intentionally provocative titles, discussing his aim to reclaim derogatory language. Sound artist and poet Tracie Morris will provide a reflection on Eastman's work, re-contextualizing it for our current times.

In 1980 the title of Eastman's works were censored – stricken from programs and concert advertisements. [REDACTED] is an avatar representing this censorship.

INFO & TICKETS

www.bowerbird.org | 267.231.9813 | info@bowerbird.org

SATURDAY, OCTOBER 17 @ 7PM

In Search of Eastman

Conversations and presentations by **Renee Levine Packer, Mary Jane Leach, Jace Clayton, Ryan Dohoney, and Kyle Gann**

The Slought Foundation
4017 Walnut St, Philadelphia, PA

FREE ADMISSION

In the years following his death, with few recordings and many scores presumed lost forever, the memory of Eastman's legacy started to slip away. It wasn't until recently, when composer and accidental musicologist Mary Jane Leach began searching for Eastman's work, did interest (and information) begin to resurge. Now, thanks to the work of biographer Renee Levine Packer, scholars Ryan Dohoney and Kyle Gann, and artist Jace Clayton, Eastman's work is ripe for investigation and exploration.



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The Rotunda

slought

**Cunningham
Piano
Company**



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Julius Eastman That Which Is Fundamental

