



JOHANNA BEYER: MUSIC OF THE SPHERES

Bowerbird is pleased to present a two evening retrospective of pioneering composer Johanna Beyer. Although Beyer's music was overlooked during her lifetime and for decades after her death, it was some of the most experimental and prophetic work created during the 1930s. Music of the Spheres (1938) is the first known work scored for electronic instruments by a female composer.

NIGHT ONE
Fri, Mar 15, 2019 at 8pm

PERCUSSION MUSIC

at The Rotunda
4014 Walnut St

FREE ADMISSION
www.bowerbird.org

NIGHT TWO
Sat, Mar 16, 2019 at 8pm

CHAMBER MUSIC

at University Lutheran
3637 Chestnut St

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