



MARYANNE AMACHER: PERCEPTUAL GEOGRAPHIES

Bowerbird, in collaboration with Blank Forms, is pleased to present Maryanne Amacher: Perceptual Geographies, a multipart exploration into the work of pioneering sound artist and composer Maryanne Amacher.

A collaborator with John Cage and Merce Cunningham, Maryanne Amacher (1938–2009) spent her formative years as an artist in Philadelphia, where she studied at the University of Pennsylvania with composer Karlheinz Stockhausen. Known by many for her sonic explorations of psychoacoustics or her architecturally staged installations, few listeners have been able to experience this wide breadth of Amacher's "listening mind" in person.

Informed by years of research and presented by an international network of artists and scholars, Maryanne Amacher: Perceptual Geographies offers audiences a rare opportunity to experience Amacher's work posthumously. In addition to a series of workshops and talks exploring Amacher's methodology and artistic philosophy, the weekend will feature performances of Amacher's compositions *Adjacencies* (1965), for two percussionists and electronics, and *Petra* (1991) for two pianos. The artistic collective Supreme Connections will also create a site-specific performance-installation using archival audio and visual materials. The concerts will take place at Holy Apostles and The Mediator Episcopal Church (51st and Spruce), with each component being sited in a different architectural space on the historic congregation's expansive campus.

EVENTS

TUE, 4/9/19 | 7:00

MARYANNE AMACHER: AN INTRODUCTION

Kislak Center (UPENN), 3420 Walnut Street, Philadelphia. FREE, RSVP encouraged.

A talk by scholar-artist Bill Dietz on the life and work of Maryanne Amacher. Featuring rarely presented archival material, the talk will illuminate Amacher's unique methodology and studio practice. Presented in collaboration with The University of Pennsylvania's Music Department and the Kislak Center.

FRI, 4/12/19 | 7:30 + SAT, 4/13/19 | 7:30

ADJACENCIES, PETRA, SUPREME CONNECTIONS

at Holy Apostles and The Mediator | 260 S 51st St (at Spruce), Philadelphia. Tickets: \$15 - \$30.

Sound, space, and psychoacoustic phenomena are explored as three different facets of Amacher's creative work are joined together in a single evening for the first time. The program features two of Amacher's rare compositions including live instruments: *Adjacencies* (for percussion and spatialized, four-channel electronics) and *Petra* (for two pianos). The artistic collective Supreme Connections will also create a site-specific interpretive installation using archival audio and visual materials.

SAT, 4/13/19 | 1 to 5pm

WAYS OF HEARING WORKSHOP

at Holy Apostles and The Mediator. FREE, RSVP encouraged.

Ways of Hearing is a multi-part workshop lead by the artist group Supreme Connections that explores the complexity and nuance of Maryanne Amacher's artistic practice and her idea of "perceptual geography" as an approach to composition. These events will include in-depth listening and discussion of archival audio, and the presentation of unpublished images of scores, notes, and texts selected from the Amacher Archive.

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