

FRI, 3/15/19 | 8:00 + SAT, 3/16/19 | 8:00

JOHANNA BEYER: MUSIC OF THE SPHERES

Arcana New Music Ensemble + friends

A two part celebration of the pioneering composer known for her innovations in percussion music and 1938's "Music of the Spheres", one of the first works scored for electronic instruments. Featuring Arcana New Music Ensemble, Bismuth Quartet, Kutztown Percussion Ensemble.

Night One - Percussion - The Rotunda | 4014 Walnut St, Philadelphia | FREE
Night Two - Chamber Music - University Lutheran | 3637 Chestnut St | FREE

THU, 3/21/19 | 8:00

JOHN CAGE: SONATAS & INTERLUDES

Amy Williams, piano

John Cage's groundbreaking cycle for prepared piano interspersed with new interludes by Jay Alan Yim, Jeffrey Weeter, Robert Reinhart and Philly composers Adam Vidiksis and Kevin Laskey. Co-presented with the University of Pennsylvania Department of Music.

University Lutheran | 3637 Chestnut Street | Tickets: \$12 - \$20

FRI, 3/30/19 | 8:00

ALASH ENSEMBLE

A Philly Favorite: Alash are masters of Tuvan throat singing (xöömei), a remarkable technique for singing multiple pitches at the same time.

The Rotunda | 4014 Walnut Street | Free Admission

THU, 4/4/19 | 8:00

MAGNUS GRANBERG & ORDINARY AFFECTS

Swedish composer Granberg is joined by Boston based ensemble Ordinary Effects, for evening where the "music feels like one extended moment, constantly changing in appearance but never changing in substance".

University Lutheran | 3637 Chestnut Street | Tickets: \$12 - \$20

FRI, 4/19/19 | 8:00

YASMIN WILLIAMS & DANIEL BACHMAN

Six-string dexterity will be very much on display as these two modern interpreters of the guitar - Yasmin Williams and Daniel Bachman - showcase their acoustic fingerstyle and American primitive stylings.

The Rotunda | 4014 Walnut Street | Free Admission

SAT, 5/4/19 | 8:00

KEVIN LASKEY'S ALMANAC

Variant 6, Warp Trio, Kevin Sun Quartet

With an all star line up, Philadelphia composer Kevin Laskey's new evening-length work *Almanac* crosses many stylistic borders to explore an almanac's dual nature as information compendium and prophetic text.

University Lutheran | 3637 Chestnut Street | Tickets: \$12 - \$20



MARYANNE AMACHER: PERCEPTUAL GEOGRAPHIES events



TUE, 4/9/19 | 7:00

MARYANNE AMACHER: AN INTRODUCTION

Kislak Center (UPENN), 3420 Walnut Street, Philadelphia

A talk by scholar-artist Bill Dietz on the life and work of Maryanne Amacher. Featuring rarely presented archival material, the talk will illuminate Amacher's unique methodology and studio practice. Presented in collaboration with The University of Pennsylvania's Music Department and the Kislak Center.

FRI, 4/12/19 | 7:30 + SAT, 4/13/19 | 7:30

ADJACENCIES, PETRA, SUPREME CONNECTIONS

at Holy Apostles and The Mediator | 260 S 51st St (at Spruce), Philadelphia

Sound, space, and psychoacoustic phenomena are explored as three different facets of Amacher's creative work are joined together in a single evening for the first time. The program features two of Amacher's rare compositions including live instruments: *Adjacencies* (for percussion and spatialized, four-channel electronics) and *Petra* (for two pianos). The artistic collective Supreme Connections will also create a site-specific interpretive installation using archival audio and visual materials. Each work will be staged in a different architectural space inside the beautiful and expansive Holy Apostles and The Mediator Church.

SAT, 4/13/19 | 1 to 5pm

WAYS OF HEARING WORKSHOP

at Holy Apostles and The Mediator

Ways of Hearing is a multi-part workshop lead by the artist group Supreme Connections that explores the complexity and nuance of Maryanne Amacher's artistic practice and her idea of "perceptual geography" as an approach to composition. These events will include in depth listening and discussion of archival audio, and the presentation of unpublished images of scores, notes, and texts selected from the Amacher Archive.

Major support for MARYANNE AMACHER: PERCEPTUAL GEOGRAPHIES has been provided by The Pew Center for Arts & Heritage, with additional support from the Musical Fund Society of Philadelphia and the Aaron Copland Fund For Music.



SAT, 5/11/19 | 8:00

MYSTICAL PATHS

Ekmeles Vocal Ensemble

The exceptional NYC based vocal group performs a program of contemporary vocal music touching on topics as wide as Sufism, silence, cooking, and humor. Includes works by Lucia Ronchetti, Agata Zubel, Forrest Pierce and more.

University Lutheran | 3637 Chestnut Street | Tickets: \$12 - \$20

THU, 6/13/19 | 8:00

MORTON FELDMAN: TRIO

Longleash

Feldman's landmark work *Trio* (for piano, violin, and cello), performed by NYC based ensemble Longleash. Though epic in duration (approximately 1 hour 40 mins), the work is threaded together with an intricate patchwork of quiet blocks of sound, pointillistic colors, and wispy melodies that stretch the listener's musical memory and perception of time.

University Lutheran | 3637 Chestnut Street | Tickets: \$12 - \$20

FRI, 6/21/19 | 8:00

NEW PERPLEXITY

Daniel Fishkin, Cleek Schrey, Ron Shalom

New Perplexity (Daniel Fishkin, Cleek Schrey, Ron Shalom) is a composer-performer collective intent on creating new contexts for the daxophone, a thin hardwood strip played with a bow, created by the German improviser/inventor Hans Reichel.

The Rotunda | 4014 Walnut Street | Free Admission

MARYANNE AMACHER: PERCEPTUAL GEOGRAPHIES

Philadelphia: April 9 To 13, 2019



bowerbird

Bowerbird, in collaboration with Blank Forms, is pleased to present *Maryanne Amacher: Perceptual Geographies*, a multipart exploration into the work of pioneering sound artist and composer Maryanne Amacher (1938–2009). A collaborator with John Cage and Merce Cunningham, Amacher spent her formative years as an artist in Philadelphia, where she studied at the University of Pennsylvania with composer Karlheinz Stockhausen. Known by many for her sonic explorations of psychoacoustics or her architecturally staged installations, few listeners have been able to experience this wide breadth of Amacher's "listening mind" in person.

Informed by years of research and presented by an international network of artists and scholars, *Maryanne Amacher: Perceptual Geographies* offers audiences a rare opportunity to experience Amacher's work posthumously. In addition to a series of workshops and talks exploring Amacher's methodology and artistic philosophy, the weekend will feature performances of Amacher's compositions *Adjacencies* (1965), for two percussionists and electronics, and *Petra* (1991) for two pianos. The artistic collective Supreme Connections will also create a site-specific performance-installation using archival audio and visual materials. The concerts will take place at Holy Apostles and The Mediator Episcopal Church (51st and Spruce), with each component being sited in a different architectural space on the historic congregation's expansive campus.

Major support for MARYANNE AMACHER: PERCEPTUAL GEOGRAPHIES has been provided by The Pew Center for Arts & Heritage, with additional support from the Musical Fund Society of Philadelphia and the Aaron Copland Fund For Music.

~~Blank
Forms~~

The
Pew Center
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bowerbird

252 S. Saint Bernard St
Philadelphia, PA 19139

SPRING



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