

David First: Same Animal, Different Cages

The music of composer David First traverses so many disparate genres and disciplines that even two nights can barely scratch the surface. Bowerbird's career-spanning composer portrait is a noble effort, encompassing hypnotic drone works, exploratory pop songs, and avant-rock minimalism. The program reaches significantly back into First's Philly roots, reconvening his groundbreaking experimental punk band The Notekillers and including a piece inspired by his ill-fated tenure leading a Mummers string band. — Shaun Brady

8 p.m., Friday and Saturday, Christ Church Neighborhood House, 20 N. American St., \$12-\$20, bowerbird.org