

DAVID TUDOR A VIEW FROM INSIDE

David Tudor: A View From Inside celebrates the life, work, and legacy of David Tudor (1926–1996), a Philadelphia-born pioneer of experimental music and sound art. This year marks the centenary of his birth. Over the course of his career, Tudor treated sound not as something merely to be played, but as something to be set into motion. He built circuits and performance systems the way he once worked through a music score: by patient trial, calibration, and attention to what the materials disclosed. The result is a body of work in which the line between performer and composer repeatedly dissolves—interpretation shading into engineering, engineering into composition.

TUDOR TALKS (ONLINE)

Wednesdays: February 4 through – 25, 2026

CURATING DAVID TUDOR

RAINFOREST & COMPOSERS INSIDE ELECTRONICS

DAVID TUDOR AT GATE HILL

PERFORMING WITH THE MERCE CUNNINGHAM DANCE COMPANY



Major support for A View from Inside has been provided by The Pew Center for Arts & Heritage with additional support from the Musical Fund Society of Philadelphia.



PROGRAMS TUDOR & CAGE

Friday, January 16, 2026 — 8:00pm

STUART JACKSON, PERCUSSION & ELECTRONICS
THE ROTUNDA

DAVID TUDOR: BANDONEON!

Saturday, January 17, 2026 — 4:00pm

FILMSCREENING+Q&A WITH JULIE MARTIN
URBAN NEXSCREENING ROOM | DREXEL UNIVERSITY

TUDOR PIANO

Saturday, January 17, 2026 — 7:00pm

ADAM TENDLER, PIANO
UNIVERSITY LUTHERAN

FOREST SPEECH AND PIANO

Friday, March 6, 2026 — 8:00pm

AMY WILLIAMS (PIANO) AND COMPOSERS INSIDE ELECTRONICS

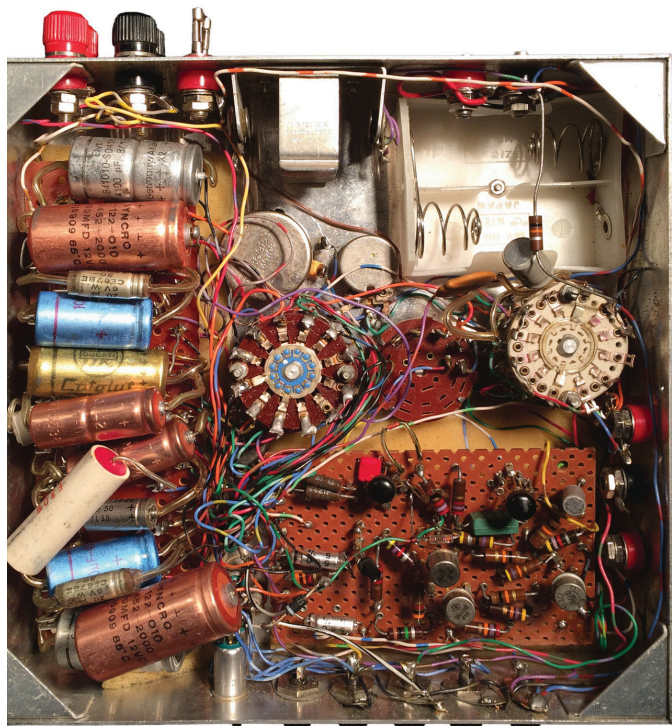
TUDOR WORKS FOR LIVE ELECTRONICS

Saturday, March 7, 2026 — 8:00pm

COMPOSERS INSIDE ELECTRONICS

Pearlstein Gallery • 3401 Filbert Street, Philadelphia, PA 19104 • 215.895.2548
Tuesday – Friday 12 p.m. – 6 p.m. • Saturday 12 p.m. – 5 p.m.

bowerbird.org



JAN 15 - MAR 21
2026

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