BOWERBIRD

Bowerbird is a Philadelphia based non-profit organization that shares music, dance, film, and related art forms with audiences at locations across the region. We love presenting interesting, beautiful, and unconventional music in beautiful, and unconventional spaces.

Our mission is to expand public understanding of Experimental music, moving away from simplistic tropes such as “cutting edge” or “contemporary,” and instead striving to engage with experimentalism as a timeless and recurrent artistic practice.

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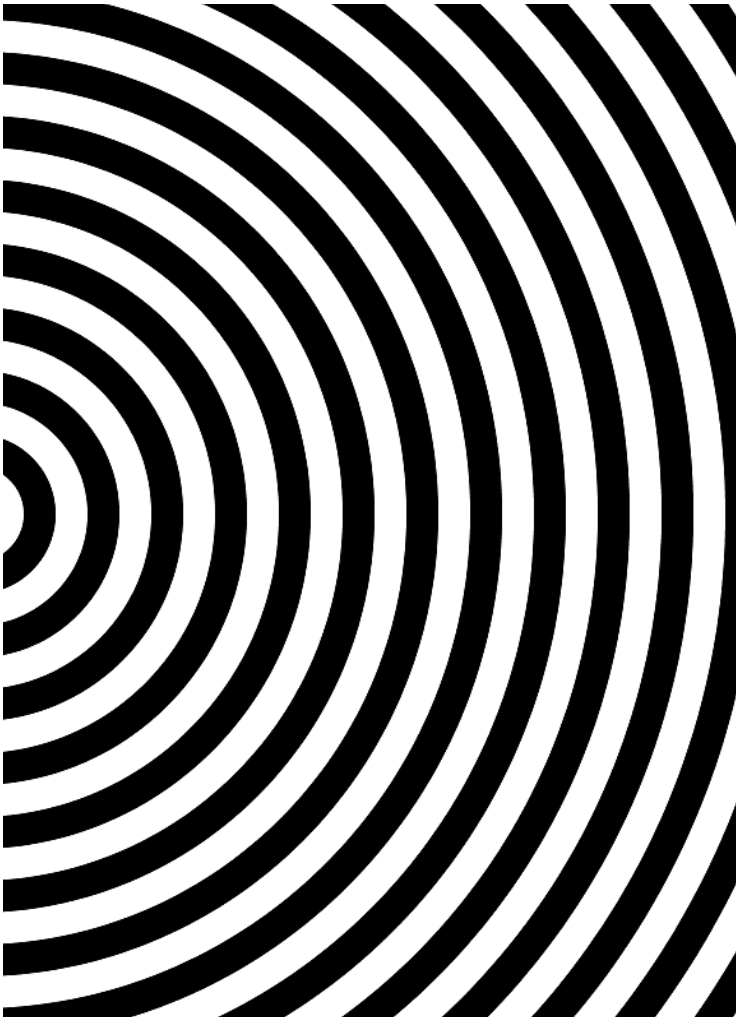
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BOWERBIRD PRESENTS

GOLDBERG VARIATIONS

JOHN WALTHAUSEN, HARPSICHORD

FRIDAY, OCT 16, 2026

UNIVERSITY LUTHERAN CHURCH

PROGRAM

J.S. Bach: Book IV of the *Clavier-Übung* - an aria with diverse variations (1741)

Aria
Variation 1 — a 1 Clav.
Variation 2 — a 1 Clav.
Variation 3 — *Canone all'Unisuono*
Variation 4 — a 1 Clav.
Variation 5 — a 1 o vero 2 Clav.
Variation 6 — *Canone alla Seconda*
Variation 7 — a 1 o vero 2 Clav., tempo di Giga
Variation 8 — a 2 Clav.
Variation 9 — *Canone alla Terza*
Variation 10 — *Fughetta*
Variation 11 — a 2 Clav.
Variation 12 — *Canone alla Quarta*
Variation 13 — a 2 Clav.
Variation 14 — a 2 Clav.
Variation 15 — *Canone alla Quinta*
Variation 16 — *Ouverture*
Variation 17 — a 2 Clav.
Variation 18 — *Canone alla Sesta*
Variation 19 — a 1 Clav.
Variation 20 — a 2 Clav.
Variation 21 — *Canone alla Settima*
Variation 22 — *Alla breve*
Variation 23 — a 2 Clav.
Variation 24 — *Canone all'Ottava*
Variation 25 — Adagio a 2 Clav.
Variation 26 — a 2 Clav.
Variation 27 — *Canone alla Nona*
Variation 28 — a 2 Clav.
Variation 30 — *Quodlibet*
Aria da Capo

ABOUT THE ARTIST

John Walthausen has been heard across Europe, North and South America, and Asia as a keyboard soloist and ensemble artist. Accomplished as a recitalist in both Baroque literature and contemporary keyboard works, Walthausen has concertized throughout the world in Paris, New York, Washington D.C., Chartres, Bogotá, Toulouse, Hamburg, Milan, Treviso, Innsbruck, Tokyo, Basel, and Zurich. From 2015 to 2016, he served as Organist in Residence at Sapporo Concert Hall in Hokkaido, where he performed and recorded on the Hall's four-manual organ by Alfred Kern and in cities across Japan. In 2016, Sapporo Concert Hall released his debut disc, "De Fil en Aiguille."

A Philadelphia resident, Walthausen appears regularly as a collaborative artist in his home city, as well as throughout the East Coast and the Mid-Atlantic region. In 2019, he co-founded the ensemble Filament with baroque violinist Evan Few and viola da gamba player Elena Smith. In 2022, they recorded their debut album of the Sonatas Opus 1 of Dietrich Buxtehude, Alchemy of Another, called by Fanfare "artistically satisfying on all levels."

In 2012, he won first prize at the Pierre de Manchicourt International Organ Competition in Béthune, France, a competition devoted particularly to North German music of the seventeenth and eighteenth centuries, featuring an international jury chaired by Michael Radelescu. In 2009 he was awarded first prize in the American Guild of Organists' Regional Competition for Young Organists.

Walthausen earned his bachelor's degree from Oberlin College, and in 2011 he gained admission to the Conservatoire National Supérieur de Paris. There he studied organ with Olivier Latry and Michel Bouvard, earning a master's with highest honors (mention très bien). In 2015, he studied harpsichord with Jörg-Andreas Bötticher and organ with Lorenzo Ghielmi at the Schola Cantorum of Basel, Switzerland where he was awarded a Master's in Historical Performance.